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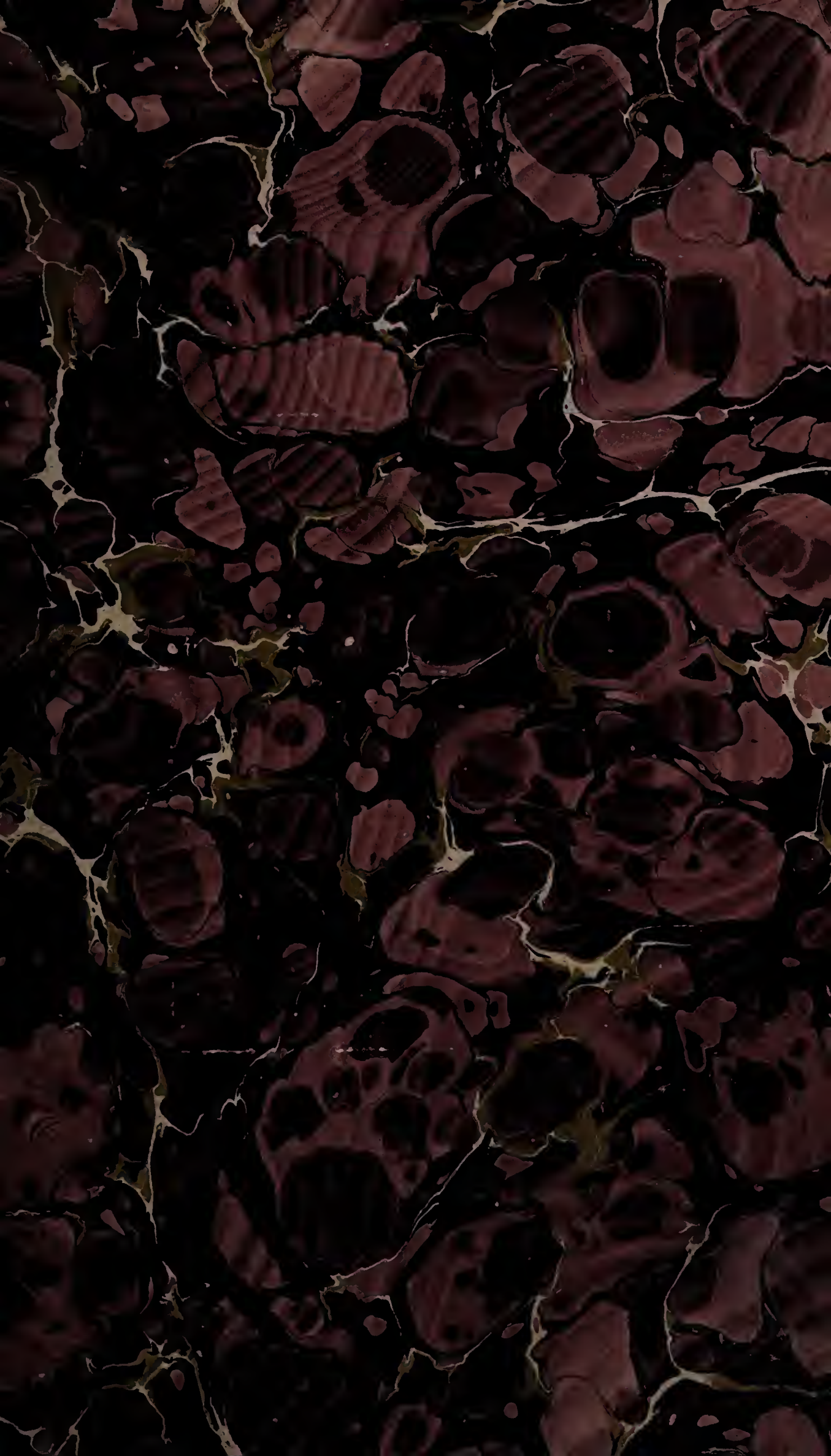

1894
July 28
LOCKE

CATALOGUE

OF

A LARGE ASSEMBLAGE OF

ANCIENT AND MODERN

PICTURES

AND

Water-colour Drawings,

THE PROPERTY OF A GENTLEMAN;

[Rev. Canon Evans]

AND FROM DIFFERENT SOURCES:

L57835

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 28, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding the Sale, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2699-357

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale: and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 28, 1894,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

Etchings, R. S. Chattock, &c. 3

C. MULNER.

2 A View near Tivoli 20×27 Roberts

G. BARNARD.

3 A Cottage Garden 18×14 Roberts

SCANDRETT.

Interiors of Cathedrals—*a pair* 2

E. TUCKER. House

5 A Coast Scene, with fishing boats; and the Companion 2

12×16 each

R. H. BENTHAM.

10.6 — 6 A Cathedral — 13 x 16 — J. Watson

R. S. CHATTOCK.

£1. 5. - — 7 Asthog Falls — 12x8 — Walters

16. - — 8 Ben Sleagh, Loch Maree — Schroeder

C. R. ASTON.

6. - — 9 A Beech Wood in Autumn — 10x7 — Nisell

A DIFFERENT PROPERTY.

ENGRAVINGS.

12. - — 10 The Eddystone Lighthouse, after Turner, by Lupton—*proof*; and two others — 3 — Taylor

5. - — 11 A Girl at a Window, after Rembrandt—*coloured* — Taylor

14 - — 12 Rembrandt's Mill, after Rembrandt, by Reynolds—*proof* — Watson

PICTURES.

C. BEGA.

5. 15. 6 — 13 An Interior of a Stable, with figures and vegetables — 20 x 16 — Mannell

GRIFFIER.

2. 5. - — 14 Views on the Rhine—*a pair* — 8x9 — Schroeder — 2

P. NEEFS.

2. 17. - — 15 An Interior of a Church, with figures — 9x10 — Cohen

DOMENICHINO (After).

2.15.- 16 The Communion of St. Jerome 30x20 Harris

RAFFAELLE.

17 La Belle Jardiniere

DIFFERENT PROPERTIES.

DRAWINGS.

G. CATTERMOLE. Tokins

9.6 18 The Armourer's Shop: Cellini detecting the gauntlet of the King 9x12

From the Collection of J. Harris, Esq., 1872

DE WINT.

10.6 19 A River Scene, with cattle 8x9 Kisel

MULLER and FRIPP.

18.- 20 A Road, with ruins and figures 4x6 Schroeder

D. COX. Home

5.- 21 A Landscape 4x5

MULLER.

5.- 22 A Tomb 9x10 Schroeder

J. C. SCHETKEY.

10.6 23 A Coast Scene 9x12 Williams

W. P. SHERLOCK, 1809.

24 An Italian River Scene, with ruins and figures; and the Companion 2

T. M RICHARDSON.

25 The Falls of the Tummell

A. HERBERT.

26 Scheveningen Beach

G. BARRET.

27 A Classical Landscape

PICTURES.

T. CRESWICK, R.A.

28 Stoke Pogis Church

T. CRESWICK, R.A.

29 The Companion

J. STARK.

30 Near Whitlingham, Norfolk

A. HERBERT.

31 Scheveningen Beach

T. BARKER (of Bath)

32 A Landscape

C. R. LESLIE, R.A.

33 JULIET 20×14 Wall

W. ETTY, R.A.

34 A BATHER, background by J. Linnell, Sen. 20×14 Wall

W. ETTY, R.A.

35 A JEWISH RABBI 20×14 Wilson

GEORGE SMITH.

36 THE GARDENER'S OFFERING 16×22 Taylor

COX.

37 RHYL SANDS 15×18 Taylor

MARK FISHER.

38 A LANDSCAPE, with peasants and animals 14×16 Ash

H. S. MARKS, R.A.

39 A PELICAN 24×16 Lister

G. COLE.

~~40~~ CATTLE ON THE BANKS OF THE ARUN—*a sketch*

W. ETTY, R.A.

41 TWO ACADEMY STUDIES 6×6 4×6 G. Wurster 2

T. ROUSSEAU.

42 A RIVER SCENE 4×7 Schroeder

T. GAINSBOROUGH, R.A.

3. 6. - 43 A Landscape, with peasants 12x10 — Shepherd

J. VERNET.

3. 3. - 44 Tivoli 16x24 — Prideaux

W. SHAYER.

3. 12. - 45 Milking Time 24x18 — Stainton

W. ETTY, R.A.

16. - 46 Hercules 7x6 — Thurston

SHAYER.

2. - . - 47 A View of Athens 30x46 — Lasher

J. F. HERRING, Senr.

4. 17. 6 48 Interior of a Cow-shed 12x16 — Watson

A. COOPER, R.A.

5. - . - 49 The Battle of Ascalon 20x24 — Nisell

W. ETTY, R.A.

4. - 4. - 50 Portrait of a Child, in blue dress 16x12 — Prideaux

W. GAY.

9. 8. 6 51 An Interior, with a man sewing 9x8 — Lewis

FANTIN.

2. 12. - 52 Roses 15x14 — Moody

J. F. WYNGAERDT.

53 Landscapes, with Animals—*a pair* 9×12 — Gribble 2

A. B. JOUENNE.

54 A Basket of Flowers 15×12 — Roberts

MARK FISHER.

55 A Landscape, with cows and sheep 14×18 — Moody

H. BERRAUD.

56 St. Anthony's Day at Rome, 1842 40×50 — Phillips

B. ~~WILLIAMS~~ Warren

57 A Church Yard in Surrey — Robinson

UNKNOWN.

58 The Red Knight 24×30 — Hughes

J. F. HERRING.

59 A Hen and Chickens 8×9 — Shepherd

IBBOTSON.

60 River Scene, with rustic bridge and cattle — Wallis

ALKEN. — Rawles

61 Hunting Scenes—*a set of four* 10×12 — 4

J. F. HERRING.

62 Horses' Heads 18×24 — Anderson

N. DIAZ.

9½ 63 A Wood Scene 10×8 Parroissien

G. COURBET.

3½ 64 A Coast Scene 20×26 Parroissien

G. COURBET.

5½ 65 A Coast Scene 14×18 Parroissien

C. SCHLOESSER.

7 66 The Singing Lesson 30×25 Miseli

C. BROOME.

16.— 67 The Warriors of the Sea 80×45 Puidcaus...

F. W. W. TOPHAM.

14½ 68 Leading Strings 50×30 Richardson

WILLIS.

20 69 A Farm Scene, with cattle 24×18 Knight

F. W. W. TOPHAM.

28 70 Italian Bowl Players 24×36 Williams
Exhibited at the Institute

ALFRED COLE.

1.6.— 71 Autumn on the River 15×18 Misel

ALFRED COLE.

1.10.— 72 Maplebrham Mill 18×14 Pettitt—

H. DAWSON.

73 A Lane Scene 24x16 Prideaux

A. PETHER.

74 A Landscape, with cottages, and cattle in a pool 12x16 Misel

G. DU POZZO.

75 Mary, the Guardian Angel, Watch o'er You 9x10 Stokes

G. A. WILLIAMS.

76 Good Night, Father 10x15 Misel

G. A. WILLIAMS.

77 True to the Last 10x18 Misel

G. A. WILLIAMS.

78 Near Lidstep, South Wales 10x15 Misel

G. A. WILLIAMS.

79 Near Dolgelly, North Wales 9x18 Misel

G. A. WILLIAMS.

80 An Old Mill, near Walton: Winter 16x30 Misel

G. A. WILLIAMS.

81 Seeking Shade, near Brenchley 18x12 Misel

G. A. WILLIAMS.

82 In Knole Park, Sevenoaks 14x16 Misel

G. A. WILLIAMS.

83 Night, near Tal-y-lynn, North Wales 12x16 Evhen

EARLY ENGLISH SCHOOL.

5 — 84 A Courtyard, with children 14×16 — G. Wilson

6 — 85 A Road Scene, with figures and cows 12×16 — D. Walker

5/6 — 86 A View of Dumbarton 14×18 — Taylor

J. HOBART.

5/ — 86A Dead Game 20×24 — Cohen

G. MORLAND.

22 — 87 A Landscape, with gipsies 14×16 — Williams

MORLAND.

£3.-.- — 88 Horseman and Figures at an Inn Door 14×16 — Revd. J. B. Maul

SIR G. KNELLER.

9/2 — 89 The Duke of York, afterwards James II. 30×40 — Bullock

VANDYCK.

8 — 90 Henrietta of Austria 27×20 — Radclyffe

ROMNEY.

30 — 91 Lady Broughton 30×24 — Revd. J. B. Maul

UNKNOWN.

£/14/- — 92 Madame de la Valliere as a Nun 15×14 — Cohen

UNKNOWN.

£7.-.- — 93 Heads 16×12 — Russell — 2

94 Sea Pieces—*a pair* 18×24 — 2

MORLAND.

95 Dogs; and A Bear—*a pair* 12×14 — Cohen 2

96 A Stable Yard 14×16 — Raub

DE HOOCH.

97 A Woman and Child 32×24 — Cohen

P. MERTENS.

98 A Musical Party; and the Companion 18×24 — Cohen 2

E. HAMMAN.

99 An Interior, with figures 22×24 — Cohen

HONDECOETER.

100 Birds and Poultry 50×60 — Colnaghi & Co

SNYDERS.

101 Fruit and Still Life 30×40 — Rogers

J. VERNET.

102 A Seaport, with figures; and the Companion 16×20 — Robinson 2

BREUGHEL.

103 The Tower of Babel 12×16 — Fripp

VAN SCHENDEL.

104 The Forge 16×18 — Grinnell

GREUZE (After).

105 La Cruche Cassée, by R. P. Williams 48×36 oval — Mrs. Block

105a St. John etc 20×16

WEENIX (Style of)

£1.--.— 106 Dead Game 24×18 G. Wilson

UNKNOWN.

107 A Landscape 10×14

A. VAN DE VELDE.

15.— 108 Cattle in a Landscape 10×12 Revd. Maul

WOUVERMAN.

4. 4.— 109 A Camp Scene 20×24 Strong

SNYDERS.

3. 3.— 110 A Grand Wolf Hunt 60×90 Cohen

G. TERBURG.

21.--.— 111 The De Wit Family 50×70 Schroeder
Exhibited at York
From the Collection of M. De Calonne

C. MARATTI.

2. 5.— 112 The Miracle of the Loaves and Fishes F. Bentinck
Exhibited at York
From the Collection of M. De Calonne
36×40

A. DEL SARTO.

2.10.— 113 St. John 24×20 Revd. Maul

CUYP (After).

26. 5.— 114 A Dutch River Scene, with boats and figures Mrs. Adair
40×50

W. VAN DE VELDE.

115 A Calm, with men-of-war, a yacht and boats, with figures 30×36 Schroeder

J. W. MULLER.

116 An Italian River Scene, with figures 36×42 Schroeder

POUSSIN.

117 An Italian Landscape, with Tobit and the angel; and The Companion—*a pair* 18×20 Wilson 2

POUSSIN.

118 Italian Landscapes—*a pair* 18×20 Wilson 2

C. HUYSMANS.

119 A Landscape, with figures 14×18 Prideaux

F. SARGENT.

120 Portrait of Speaker Brand, in official robes 80×50 Lt. Hampton

UNKNOWN.

121 A Girl, with bunch of flowers; and a Boy, in blue coat—*in chalk* 20×16 Parsons 2

B. R. HAYDON.

122 Study of a Horse's Head—*chalk* 18×14 Tindall

UNKNOWN.

123 Cattle, in a landscape 36×40

ITALIAN SCHOOL.

124 The Penitent 32×24 Parsons

MINIATURES—*On copper.*

125 Sir Marmaduke Rawdon, of Hoddesden, Kent

126 Colonel Thomas Rawdon, eldest son of Sir Marmaduke Rawdon, of Hoddesden, Kent, Colonel of Horse to King Charles I. 1643, died 1666 Gribble

127 A Gentleman of the Rawdon Family, in wig and lace collar

128 A Gentleman of the Rawdon Family, in wig, with lace collar and ruffles

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THE PROPERTY OF A GENTLEMAN.

Dutch(?) EARLY ENGLISH SCHOOL.

129 Portrait of a Lady, in dress trimmed with lace Colnaghi & Co. 20×16

CLAUDE.

130 A River Scene, with figures Pettitt 36×42

DENNER.

131 Head of an Old Woman Pettitt 14×12

DUTCH SCHOOL.

132 A Landscape, with figures; and A River Scene, with skaters 2 Pettitt 14×16 16×12

133 Still Life 36×24 Rutley

MAES.

134 An Interior, with figures 12×10 Pettitt

MONNOYER.

135 A Vase of Flowers 14×18 Pettitt

POTTER.

136 Cattle in a Landscape 10×24 F. Byrne

REMBRANDT.

137 Head of an Old Woman 10×9 Shepherd

138 Head of a Man, in a turban 24×18 Pettitt

SPANISH SCHOOL.

139 A Landscape, with figures 30×40 Pettitt

RUYSCH.

140 A Vase of Flowers 40×30 Pettitt

VERONESE.

141 The Presentation in the Temple 40×48 Pettitt

FINIS.

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